



During the past decade the development of open source digital technologies has for the first time put the means of mapping in the hands of ordinary citizens. They can now create maps that tell their own story; they can use GPS to plan their journeys by land or sea, they can go 'geo-caching' and adventure into new and unfamiliar environments in search of buried treasure...

A series of events exploring new directions in critical cartography

## LIVINGMAPS 2014 SEMINAR SERIES

# MAP IS NOT TERRITORY

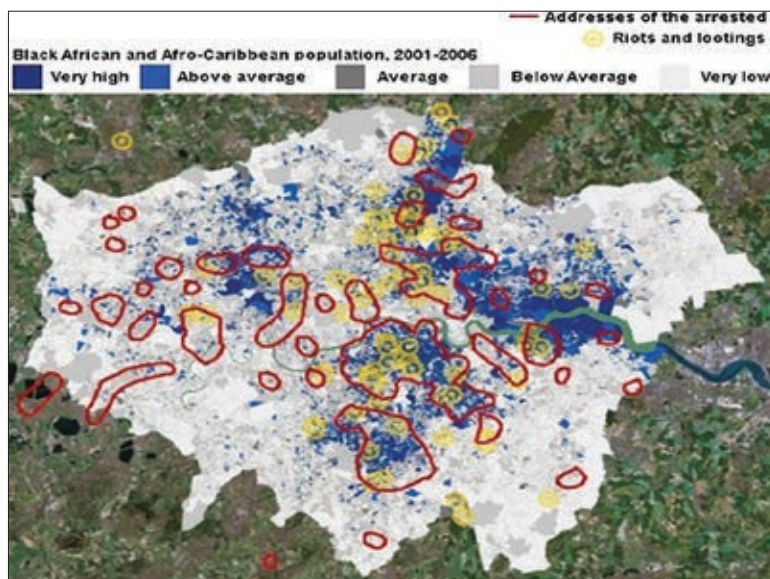


UNDER SUBWAY

In practice, however, the outcome has been far from empowering. These developments have occurred in the context of processes of globalization which have hollowed out the resources of locally-situated knowledge and marginalised many of its communities of interest and affiliation. As a result there is a growing tension between the enlarged scale of social networking through virtual media and the narrowing scope of social ambition and economic opportunity navigated within the urban public realm.

The divide between those who are plugged into the knowledge economy and those who are excluded has intensified. And while life journeys become ever harder to map with any confidence (the so called post-modern condition), cartography, as both model and metaphor, becomes increasingly more influential in the human sciences and popular culture.

Against this background this series aims to bring together geographers and ethnographers, environmentalists and computer scientists, artists and writers, in a shared conversation around the possibilities of challenging panoptic and forensic cartographies which marginalize or pathologise populations perceived to be obstacles to 'progress', 'modernity' or 'public order'. It will also explore alternative strategies of 'counter-mapping'. Each session combines theoretical and practical presentations around a specific theme. The series is organised by the Living Maps Network as part of a programme of initiatives designed to produce a re-mapping of East London's past, present and future.



FORENSIC MAPPING

# SPRING Seminar Programme

## Seminar 1

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### Mapping the Field January 14

The opening seminar introduces some of the main themes of the series and offers a critical overview of recent debates in the theory and practice of critical cartography.

- **PHIL COHEN** Navigating the Real? The Map as Model and Metaphor
- **CHRISTIAN NOLD** What Does Mapping Map?
- **AURA FILMS** The Map is Not the Territory (screening)

**CHAIR: VICTORIA BOELMAN**

**VENUE: THE YOUNG FOUNDATION**

Phil is the author of 'On the Wrong Side of the Track: East London and the Post Olympics' (2013) and is currently working on a series of projects related to Olympic Park. Christian is an artist, designer and researcher working to develop new participatory models and technologies for communal representation and the editor of 'Emotional Cartographies: Technologies of the Self' (2009). Aura Films are an independant video production group who produced 'The Map is Not the Territory' (2013) to accompany the launch of Phil's book on East London and the Olympics.

## Seminar 2

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### Hidden Histories February 11

Conventional cartographies are good at depicting the visible surface of the world but tend to obscure or exclude its deeper layers of meaning, especially those associated with natural and cultural histories whose material traces may be difficult to decode. This seminar will explore some recent 'archaeological' strategies designed to excavate and put these hidden histories on the map.

- **TOBY BUTLER** Memoryscape: Site Specific Oral History in a Community Context
- **HALIMA KHANOM** Digital Experiences of Limehouse Chinatown
- **BOB GILBERT** Re-walking London

**CHAIR: NICOLE CROCKETT**

**VENUE: THE BUILDING EXPLORATORY**

Toby is the author of the forthcoming 'Memoryscapes' (2014) and an oral historian with a special interest in the design of urban trails and heritage walks using digital mapping techniques. Halima is based at the Museum of Docklands and designed a trail for Limehouse as part of her post graduate research. Bob is author of 'The Green London Way' (2013) and a long standing campaigner for urban open space and public access.

# SPRING Seminar Programme

## Seminar 3

### Grounding Knowledge

March 11

The global knowledge claims of Cartesian cartography have been rendered properly problematic, but what are the epistemological groundings of maps that originate from more site specific, partisan and embodied forms of spatial understanding? If maps are graphic propositions about the world, how does their reading differ from that of texts or cultural memoryscapes? This seminar looks at a number of ways in which these questions might be addressed.

- **OYVIND EIDE** The Area Told as Story
- **IAIN BOAL** The Micropolitics of Place: West of Eden / Mayday Rooms
- **DAVID PINDER** Footsteps in the City

**CHAIR: JOHN WALLETT**

**VENUE: CITY CENTRE, QUEEN MARY COLLEGE  
UNIVERSITY OF LONDON**

Oyvind has just completed his PhD examining the relation between maps and texts; Iain is co-author of 'Afflicted Powers: Capital and Spectacle in the New Age of War' (2006) and a social historian of the commons; David is the author of 'Visions of the City Utopias, Power and Politics in 20th century Urbanism' (2005) and a cultural geographer.



ADAM DANT



IAIN BOAL

# SUMMER Seminar Programme

## Seminar 4

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### **Marginalised Bodies, Liminal Spaces** May 13

The modernist dream of a rationalized city depended on the production of mappable public space and free circulation. But urban growth and regulation required rapid transit systems, an apparatus of surveillance, and the privatization of amenities. This has marginalised groups whose style of movement about the city fails to conform to norms of speed and efficiency. This seminar looks at the theory and practice of engagement with issues of disability and the fight for access to the city.

- **ROB IMRIE** Off the Map ? Disabling Designs, Impaired Vision and the Illegible City
- **ANDY MINNION & SUE LEDGER** The Enabling City: Multimedia Mapping for Self Advocacy and Social Inclusion

**CHAIR: ANDREW CALCUTT**

**VENUE: UNIVERSITY OF EAST LONDON ROYAL DOCKS CAMPUS**

Rob is a leading analyst and campaigner around issues of disability and the built environment, his books include *Disability and the City* (1996) and *Regenerating London* (2008); Andy is the founder/director of the Rix Centre where he has pioneered the use of multimedia by and for people with special educational needs; Sue has worked and published widely in the field of learning disability.

## Seminar 5

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### **Constructing New Geographies** June 10

The model of the post modern city as an 'assemblage' or 'space of flows' poses a special challenge to ethnographers and cartographers to produce more fluid forms of mapping, keyed in to urban networks, while also articulating fixities of power, property, privilege and prestige. This seminar will present a range of recent work which in different ways attempts to address this issue.

- **RHIANNON FIRTH** Anarchy in the Maproom? The Case of 56a Infoshop
- **PAUL WATT** Mapping Mobilities : the East London Diaspora
- **ADAM DANT** Mapping the New East End

**CHAIR: PHIL COHEN**

**VENUE BIRKBECK COLLEGE DEPT OF GEOGRAPHY, ENVIRONMENT AND DEVELOPMENT STUDIES**

Rhiannon is the author of 'Utopian Politics: Citizenship and Practice' and is involved in grassroots education and community politics. Paul is an urban ethnographer who has made a special study of changing housing, migration and social patterns in East London and recently co-edited 'Mobilities and Neighbourhood: Belonging in Cities and Suburbs' (2013). Adam is an artist who has produced a series of alternative maps of East London.

# SUMMER Seminar Programme

## Seminar 6

### Communities of Resistance July 8

In many urban contexts regeneration has become synonymous with gentrification; it has also provoked different forms of resistance, from fully fledged social movements, to single area campaigns and individual protests. This seminar looks at some local case studies of contemporary regeneration, at how communities of resistance came into existence and the role of 'counter mapping' in this process.

- **MICHAEL EDWARDS** Regeneration and Displacement
- **KATARINA DESPOTOVIC** Gentrification and the Engineering of Enchantment  
The Case of 'Centrala Älvstaden in Gothenburg, Sweden
- **MARTINE DRODZ** Mapping (in)visible Communities of Resistance

CHAIR: PAUL WATT

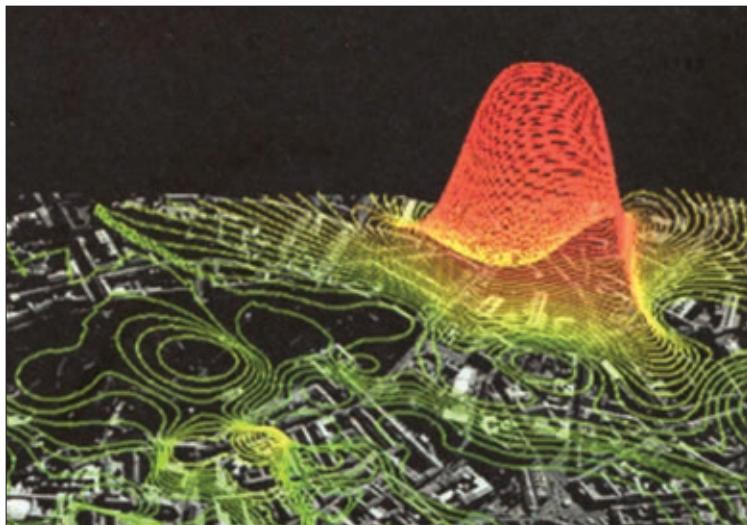
**VENUE: THE URBAN LAB, BARTLETT SCHOOL OF ARCHITECTURE & PLANNING, UNIVERSITY COLLEGE LONDON**

Michael is co-author of 'Just Space: Towards a Sustainable London' (2014), a leading planning analyst and critic of neo-liberal regeneration policies; Martine has carried out a study on the politics of regeneration and its discontents, looking at the development of major and medium scale developments in the Inner London area; Katarina is a photographer and ethnographer who has played an important role in the campaign against the gentrification of the port area of Goteborg.



BANKSY

# SUMMER Seminar Programme



GIS DATA DISPLAY: MOBILE PHONE USAGE IN DOCKLANDS

## Seminar 7

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### Mapping the Future July 22

GIS Cartography is increasingly used as a tool of governance but how far can it be mobilized for radical pedagogies and community action? And do the imaginative and narrative maps produced by visual artists and critics offer a more precise, as well as more poetic, way of representing the emergent political and cultural landscape of London?

- **LOUISE FRANCIS** Participatory Mapping and Community Action: New Directions in Citizen Social Science
- **LAURA OLDFIELD FORD** Edgelands and Drift Maps for East London and the Southern Suburbs (tbc)
- **KEN WORPOLE** The Emergent Landscape of Thames Gateway

**CHAIR: SIMON WILLIS**

**VENUE: THE YOUNG FOUNDATION**

Louise is co-founder and director of 'Mapping for Change' and a strong advocate of citizen science. Laura Oldfield Ford is the acclaimed author of 'Savage Messiah' a graphic novel about the underside of East London's regeneration and is now working on a new project mapping South London Suburbs. Ken is a cultural critic and environmentalist who has written widely on aspects of contemporary urban design and architecture, his most recent book based on his long term collaboration with the photographer Jason Orton 'The New English Landscape' (2013).

# 2014 Programme Bookings

## Venues

The Young Foundation  
18 Victoria Park Square  
London E2 9PF

The Building Exploratory  
70 Cowcross Street  
London EC1M 6EJ

City Centre  
Queen Mary College  
Mile End Road  
London E1 4NS

UEL Docklands Campus  
University Way  
London E16 2RD

Dept. of Geography  
Environment and  
Development Studies  
Birkbeck  
University of London  
32 Tavistock Square  
London WC1H 9EZ

UCL Urban Laboratory  
4th Floor Central House  
14 Upper Woburn Place  
London WC1H 0NN

- **PHIL COHEN**  
07583 304 572
- **JOHN WALLETT**  
07757 305 327

## Living Maps

Living Maps is a network of researchers, educationalists, environmentalists, community activists and artists committed to developing new ways of creating, reading and using maps. We are working with individuals and groups on the front lines of social transformation to co-create a critical cartography of London through a multi-layered representation of its past, present and future.

## Seminar Fees and Bookings

The programme of seven seminars will be taking place on Tuesday evenings (6-8pm) from January to July 2014.

£20 per session for academics and professionals.

£100 subscription for the full series (7 seminars).

Concessions: £5 per session for students, unemployed and seniors.

You can reserve places on the Living Maps website from December 15th.

Places for each seminar are limited so early booking is advised. Light refreshments available.

Book online now:

[www.livingmaps.org.uk](http://www.livingmaps.org.uk)

email: [info@livingmaps.org.uk](mailto:info@livingmaps.org.uk)

mobile/text: 07757 305 327

## Further Information

Full summaries of the presentations and speaker biogs can be found on the website, together with an indicative reading list, venue locations and travel directions. There is even a map...



The Building Exploratory

